

Adhikarin

JOURNAL FOR CENTRE OF CHILD AND WOMAN STUDIES



Chief Patron

ProfessorNishtha Jaswal

Vice Chancellor, HP National Law University, Shimla



About the Journal

Warmest of season's greetings to you from the Editorial Committee of the upcoming Annual Academic Journal Adhikarin of the Centre of Child and Woman Studies. With a great sense of zeal and enthusiasm, we would like to inform you that the first issue of our Journal is set to be launched in the month of December 2020. We do hereby solemnly solicit high quality academic contributions for our first issue. Eponymously, the "Adhikarin" is proposed as the name of HP NLU's annual academic journal for Centre of Child and Woman studies wherein high quality contributions are invited from academicians and practitioners in the fields of law, jurisprudence and social sciences. Meant to be a meeting point of interdisciplinary approaches to table the legal & social dimensions affecting contemporary society, the endeavor of the editorial team of "Adhikarin" is to provide space for a free and fruitful convergence of ideas, ideologies and philosophies.

Adhikating Journal, the flagship

Studies will constitute one more step in the journey of struggle to protect and strengthen the position of women in India. The central theme reflects the current context of a rapidly changing society weaged up in a lived experience of ambiguity, volatility, insecurity,

and struggle that women and children face.

of Centre of Child and Woman

Undoubtedly, issues such as gender inequality, violence and discrimination against women and children are gaining impetus in the present scenario but issues pertaining to securing their fundamental rights are equally vital. This Journal aims to fore ground the need to search through the mounting complexities of day-today experiences, issues, and incidents for the structural underpinnings of contemporary inequalities a new thinking to effectively challenge the structures that central to inequalities of gender, caste, class and

community.

Submission Categories

The Adhikarin - Journal of Centre for Child and Woman Studies invites submissions under the following categories

1. Articles (4000-7000 words excluding footnotes)

2. Case Comments (upto 5000 words excluding footnotes)

3. Case Notes and Legislative Comments (up to 5000 words excluding footnotes)

4. **Book Reviews** (2000-3000 words excluding footnotes) Submission

Guidelines: 1. **Theme**: The theme(s) or topic(s) for the volume is confined to child and woman issues. All submissions engaging facets of legal interest and relevance shall be accepted.

2. All submissions in Electronic form: All contributions shall be submitted in double spaced, with a left margin of one and half inches and send to: ccws@hpnlu.ac.in

3. **Abstract:** Abstract of 150-200 words in length should be sent along with the electronic submissions.

4. **Cover Letter:** All submissions must be accompanied with a cover letter providing the title of the paper, name, designation and details of the author and co-author(s) institutional affiliation. It is mandatory for the author/co-author(s) to make a solemn declaration the paper has not been previously published or submitted for Call for Paper elsewhere.

hof Acceptance: The decision electronic form. The paper should be it must be necessarily follow uniform citation board vis-à-vis to acceptance and processed in MS Office 2010 onwards, submission for publication shall, 2. Length Quotation(s) discouraged: Author(s) e decision of acceptance will be should avoid lengthy quotation(s) and keep them unicated to the contributor within six precise and succinct, wherever necessary. It is further keceiving the submission directed that, quotation(s) weeks o must carry apt knowledgement.

> re discouraged. Footnote must provide the page of the work. number(s) of the source(s). In the case where judicial pronouncements are the source, it is mandatory to cite the paragraph of the judgment in addition to the page number of the Reporter.

Websites: Only authoritative websites must be cited. References to (or citing them in regarding the originality of the paper and that footnotes) unauthentic internet sources inter alia Wikipedia, blogs etc. In gravamen, any sources which can be manipulated by third person are strictly prohibited

Terms and Conditions The submission(s) should meet the following terms and conditions:

The submission(s) should be coherent, well 1. researched and elucidate in nature. As abovementioned,

method for footnotes/references.

2. The submission should be the original work of the contributor and not a mere compilation of pre-existing works on the subject. The researched contributions should not violate the copyright of other person(s). contributor(s) must **Footnotes:** Lengthy and multi-paragraph footnotes give a certificate/declaration as to authenticity

> 3. The copyright in all articles, published in the Volume, shall vest in the owner of the Law Review. Himachal Pradesh National Law University, Shimla.

> 4. There is generally, a prevailing (mal)practice to adopt other's work together with footnotes. If one is reading from works of an author and that author has quoted yet other books or cases etc., the rule is that the one has to find out each original source. . The context of the author might be different. One is not entitled to pick up the footnotes of that other author as also his propositions relating to it. If original is not

7. **Contact:** NATIONAL ENFVERSITY. SHIMLA; GHANDAL; P.O.- SHAKRAH; SUB-TEHSIL- DHAMI: **DISTRICT-**SHIMLA HIMACHAL PRADESH; INDIA. Sin 171011; Ph. 0177-2779802, Fax: 0177-2779802.

6. Last Date of Submission: September 30,

Website: http://hpnlu.ac.in;

Email: ccws@hpnlu.ac.in

Style Requirement

com

2020

1. Citation: For citation and references, The Bluebook, A Uniform System of Citation (19th Ed.), should be strictly followed.

looked at you should quote the secondary author and state that the previous author relied on the source as state i in foomotes of previous work.

5. The Contributor has to cover the risk of being sued for copyright, defamation or contempt and agree to suffer the losses if caused by violating copyright or

otherwise

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